



NORTHWEST PASSAGE 2018 SCHEDULE

FRIDAY		FANNING HALL (DANCE HALL)	LAUREL LODGE
5:00 – 8:30	Registration		
8:00 – 9:15	Evening Dance: Fine Companions and David		
9:15-9:45	Snack		
9:45-11:00	Evening Dance: Persons of Quality and Kalia		
11:00-?	Open mic		
SATURDAY		FANNING HALL (DANCE HALL)	LAUREL LODGE
8:00-8:45	Breakfast		
8:45-9:00	Floor Cleaning		
9:00-10:15	David: Dances of Kynaston Music: Jon, Rebecca, Jim		Betsy & Erik: Focused tune jam as prep for improv class next hour.
10:30-11:45	Kalia: Andrew Shaw interpretations Music by Jon, Rebecca, Jim		Mark & Bill: Improvisation class based on tunes learned in previous jam class.
Noon-1:00	Lunch		
1:00-1:15	Floor Cleaning		
1:15-2:30	David: Blind Harper Dances; O'Carolan Music by Betsy, Bill, Erik, Mark		Rebecca: ECD piano workshop
2:45-3:45	Kalia: Being a better partner Music by Bill, Erik, Mark		Betsy: Singing session
4:00-5:00	David: The Many Moods of English Music by Jon, Rebecca, Jim		Erik: Woodwind workshop; Flutes etc.
4:00-5:00	In Cy Fireplace Room - Kalia: Introduction to Juggling		
6:15-7:15	Dinner		
7:15-7:30	Floor Cleaning		
7:30-8:15	Concert: Fine Companions		
8:15-8:30	Hall Prep		
8:30-9:45	Evening Dance: Fine Companions and Kalia		
9:45-10:15	Snack		
10:15-11:30	Evening Dance: Persons of Quality and David		
11:30-?	Open mic		
SUNDAY		FANNING HALL (DANCE HALL)	LAUREL LODGE
8:30-9:15	Breakfast		
9:15-9:45	Floor Cleaning		
9:45-10:45	David: The Joy of Sets Music by Betsy, Bill, Erik, Mark		Jim: Renaissance Ornamentation in ECD
11:00-Noon	Kalia: Dance outside the box Music by Jon, Rebecca, Jim		Betsy & Bill: ECD Jam; as few dots as possible
12:15-1:15	Lunch		
1:15-1:30	Floor Cleaning		
1:30-2:30	David: Contemporary Choreography Music by Jon, Rebecca, Jim		Kalia: Calling Workshop and discussion
2:45-3:45	Kalia: No walk-through Dances Music by Betsy, Bill, Erik, Mark		David: Dance History Presentation
4:00-5:00	Jon & Sue Open band waltzing		Mark: Singing session
6:15-7:15	Dinner		
7:15-7:30	Floor Cleaning		
7:30-8:15	Concert: Persons of Quality		
8:15-8:30	Hall Prep		
8:30-9:45	Evening Dance: Persons of Quality and Kalia		
9:45-10:15	Snack		
10:15-11:30	Evening Dance: Fine Companions and David		
MONDAY		FANNING HALL (DANCE HALL)	LAUREL LODGE
8:00-9:30	Clean cabins, pack etc.		
9:30-10:30	Brunch		
10:30-11:00	Floor Cleaning		
11:00-1:30	Final Dance: Both bands and callers		



Northwest Passage 2018 - Workshop Descriptions

FANNING HALL (MAIN DANCE HALL)		LAUREL LODGE
Saturday 9:00-10:15	Nathaniel Kynaston and Andrew Shaw- A Double session (9:00 to 11:45 with a break) will be led by Kalia and David. Description in the next panel...	Focused ECD Tune Jam: Play through some ECD tunes with Betsy and Erik. Make the tunes familiar which will make improvisation a breeze. Bring Barnes books and be ready to get tips on harmonizing and technique.
Saturday 10:30-11:45	Kynaston was a gifted choreographer in the early 1700s; Shaw is an English dance historian with a particular interest in Kynaston's compositions. In these two sessions, we'll explore a series of Shaw's many reconstructions, from Kynaston and others.	Improvisation in ECD: This session will be based on tunes learned in previous class. Learn how to leave the melody creatively and even find your way back eventually.
Saturday 1:15-2:30	Blind Harper Dances: More English dances have been set to tunes by Irish harper Turlough O'Carola than by any composer other than Anon. We'll look at some of them, from simple to more complex.	Upfront about ECD backup: Rebecca will lead a session on creating solid, creative accompaniment to ECD tunes. Instruments that play chords are welcome; extra piano available.
Saturday 2:45-3:45	Being a better partner: Kalia will use a handful of dances to focus on key partnering skills; tracking, connection, helping, phrasing and engaging with a whole set.	Singing with Betsy: Fun harmony singing by ear, no music reading or singing experience necessary. We'll sing a mix of traditional and contemporary songs and rounds, and maybe include some ECD songs in the mix.
Saturday 4:00-5:00	The Many Moods of English: English dance offers a wide variety of formations, meter, tempo and energy level. We'll explore these moods and see how our bodies and minds respond to each.	Woodwind workshop Flutes, primarily. What flutes can do with tunes written for a fiddle; range, bowing and articulation, and a few things fiddles can't do.
Saturday 4:00-5:00	In Cy Fireplace Room - Introduction to Juggling: And now for something completely different; learn to juggle. We'll provide the props, and Kalia will show us how. Have fun and amaze your friends!	
Sunday 9:45-10:45	The Joy of Sets: In the mid-1600s, most dances were set dances rather than longways. David will lead us in an exploration of the varied possibilities that set dances present.	Renaissance Ornamentation: Many ECD tunes can be spiced up using Renaissance-style ornamentation. Broad overview of basic ornaments and techniques and play through tunes applying what we learned
Sunday 11:00-Noon	Dance outside the box: Kalia will lead us to dance with partners, minor sets, other minor sets, whole lines, and eventually the whole room. Expand your horizons.	ECD Jam: Betsy and Bill will lead a jam of players' favorite tunes. Bring Barnes books, but be prepared to leave the dots behind and play easily and freely without encumbrance.
Sunday 1:30-2:30	Contemporary Choreography: The last few decades have seen a vast number of new dances written. Here, we'll focus on recent compositions and get a taste of how our dance form has evolved	Calling Workshop: Kalia will lead a session for callers focused on mining online (and other) resources for dance material. Other topics as they come up.
Sunday 2:45-3:45	No walk-through dances: Just what it says. Dances with no walk-throughs. We don't need no steenking walk-through... Listen closely and have fun!	Dance History Presentation: Centuries after John Playford and Jane Austen, who played key roles in various dance revivals? From ECD to contra and square dance, this overview examines 350 years of changes on the dance floor.
Sunday 4:00-5:00	Open band waltzing: Jon and Sue will lead the open waltz band. Bring your instruments and waltz books and play an hour of waltzes for dancers	Singing with Mark: Fun harmony singing by ear, no music reading or singing experience necessary. We'll sing a mix of traditional and contemporary songs and rounds, and maybe include some ECD songs in the mix.